

plot problems

Whether your novel is a character-driven romance or a science-fiction epic, your story should follow basic plot structure. If your first draft already has a strong plot, feel free to skip this section. If not, use the next few pages to identify the specific plot problems your novel has and brainstorm ideas on how to solve them.

ACT ONE	ACTION/EVENT	PAGE #
Hook		
Inciting Incident		
Plot Point One		
ACT TWO		
Pinch Point One		
Midpoint		
Pinch Point Two		
Plot Point Two		
ACT THREE		
Final Battle		

plot problems pt. 2

Looking at your big-picture story structure, take some notes about the pacing and movement of your story. Act I should be roughly the first 25% of your story, Act II the next 50%, and Act III the last 25%. Does the action continue building until you reach Act III? Does Act I efficiently set up your story? If you find your plot lacking, try brainstorming some ways to amp up the drama.

Act I

Act II

Act III