character crises

Chances are that if you're struggling with plot, you're also struggling with character development. The two are intertwined in a way that cannot be separated. Figuring out the way your main characters grow and change (or don't) will help you identify the areas of plot you need to work on. For each major character, identify how they change from beginning to middle to end (whether that time frame spans the whole story or is contained in only one act).

main character	
Ι	
II a	
II b	
III	

THE EDITOR'S PLANNER

W H A T E V E R B R I G H T T H I N G S . C O M